

Highland Fling

Solo for Xylophone

based on the Traditional Melody
«When Johnny Comes Marching Home»

Andrea Crossley

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Highland Fling

(Based on trad. melody: *When Johnny Comes Marching Home*)

Xylophone solo with brass band

ANDREA CROSSLEY

♩ = 98
Dance!
(In 2)

Xylophone

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Kit
(floor tom)

Percussion

A

4

Xyl. *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr. *pp*

Perc.

8

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

12

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Dr.

Perc.

mf

p

p

p

p

p

BD

mf

mp

This musical score page contains the following parts and their notation:

- Xyl.**: Xylophone part with a melodic line in treble clef.
- Sop. Cnt.**: Soprano vocal line, currently silent.
- Solo Cnt.**: Solo vocal line, currently silent.
- Rep. Cnt.**: Repetition vocal line, currently silent.
- 2nd Cnt.**: Second vocal line, currently silent.
- 3rd Cnt.**: Third vocal line, currently silent.
- Flug.**: Flute part, currently silent.
- Solo Hn.**: Solo Horn part with a melodic line in treble clef.
- 1st Hn.**: First Horn part with a melodic line in treble clef.
- 2nd Hn.**: Second Horn part with a melodic line in treble clef.
- 1st Bar.**: First Baritone part with a melodic line in treble clef.
- 2nd Bar.**: Second Baritone part, currently silent.
- 1st Tbn.**: First Trombone part, currently silent.
- 2nd Tbn.**: Second Trombone part, currently silent.
- B. Tbn.**: Bass Trombone part, currently silent.
- Euph.**: Euphonium part, currently silent.
- E♭ Bass**: Eb Bass part, currently silent.
- B♭ Bass**: Bb Bass part, currently silent.
- Dr.**: Drum part with a rhythmic pattern in a grand staff.
- Perc.**: Percussion part with a rhythmic pattern in a grand staff.

B

20

Musical score for a woodwind and percussion ensemble, measures 20-23. The score includes parts for Xyl., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Perc. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *mp*, and *Ad. lib*. A box labeled 'B' is positioned above measure 21. The percussion part includes a drum set (Dr.) and a snare drum (Perc.).

Musical score for page 24, featuring vocal parts and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Percussion (Perc.). The Solo Cnt., Rep. Cnt., and Flug. parts have melodic lines with slurs and accents. The Solo Cnt. part includes a dynamic marking of *mf*. The percussion parts include a drum kit (Dr.) and a mallet instrument (Perc.).

Xyl. *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass

Dr. *p*

Perc. *mp*

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

p

Detailed description of the musical score: This page contains a full orchestral score for 32 measures. The instruments listed on the left are: Xylophone (Xyl.), Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Drums (Dr.), and Percussion (Perc.). The key signature is two sharps (F# and C#). The Xylophone part has a melodic line with eighth and sixteenth notes. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some notes in the lower parts. The brass and woodwind parts have rhythmic patterns, with the 2nd and 3rd Contrabass parts starting with a piano (*p*) dynamic. The percussion part includes a drum set and other percussion instruments.

Xyl. *gliss.*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Dr. *mf*

Perc. *mf*

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Detailed description: This page of a musical score, numbered 40, contains 18 staves. The instruments are arranged from top to bottom: Xylophone, Soprano Contralto, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drums, and Percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts include a drum line with specific rhythmic figures and a percussion line with a steady beat.

This musical score page, numbered 45, contains the following parts and markings:

- Xyl.**: Xylophone part, starting with a rest and then playing a melodic line marked *f*.
- Sop. Cnt.**: Soprano Contralto, playing a melodic line with a *mf* dynamic marking.
- Solo Cnt.**: Solo Contralto, playing a melodic line.
- Rep. Cnt.**: Repetition Contralto, playing a melodic line with a *mf* dynamic marking.
- 2nd Cnt.**: Second Contralto, playing a melodic line with a *mf* dynamic marking.
- 3rd Cnt.**: Third Contralto, playing a melodic line with a *mf* dynamic marking.
- Flug.**: Flute part, playing a melodic line.
- Solo Hn.**: Solo Horn part, playing a melodic line.
- 1st Hn.**: First Horn part, playing a melodic line.
- 2nd Hn.**: Second Horn part, playing a melodic line.
- 1st Bar.**: First Baritone part, playing a melodic line with a *mf* dynamic marking.
- 2nd Bar.**: Second Baritone part, playing a melodic line with a *mf* dynamic marking.
- 1st Tbn.**: First Trombone part, playing a melodic line.
- 2nd Tbn.**: Second Trombone part, playing a melodic line.
- B. Tbn.**: Bass Trombone part, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line with a *mf* dynamic marking.
- E♭ Bass**: E-flat Bass part, playing a melodic line.
- B♭ Bass**: B-flat Bass part, playing a melodic line.
- Dr.**: Drums, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.

49

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

This musical score page, numbered 49, contains 20 staves. The instruments are arranged as follows: Xyl. (Xylophone), Sop. Cnt. (Soprano Contrabass), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repetitive Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Dr. (Drum), and Perc. (Percussion). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass sections have active parts, while the vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the Flute (Flug.) are mostly silent. The percussion section includes a drum staff with a slash and a percussion staff with a rhythmic pattern.

Xyl. *pliss.*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff f ff f*

Perc.

Xyl. *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc. *f* Sus. Cymbal

CADENZA- Molto Rubato

62

2.

poco rall. poco accel.

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Perc. *f* *f*

66 *poco accel.* *poco accel.* *accel.*

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

69 *poco rall.* *accel.*

Xyl. Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Dr. Perc.

D

molto rit. Espressivo

72

$\text{♩} = 72$

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

E

Tempo Primo con Animato

♩ = 104

79

Xyl. *p*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* both

E♭ Bass *mf* *p*

B♭ Bass *mf*

Dr. *p*

Perc. Glockenspiel (Bells) *mf*

Xyl. *f p*
 Sop. Cnt. *p f*
 Solo Cnt. *f p*
 Rep. Cnt. *p f mf*
 2nd Cnt. *p f mf*
 3rd Cnt. *p f mf*
 Flug. *p f mf*
 Solo Hn. *p f*
 1st Hn. *p f*
 2nd Hn. *p f*
 1st Bar. *v*
 2nd Bar. *v*
 1st Tbn. *v*
 2nd Tbn. *v*
 B. Tbn. *v*
 Euph. *v*
 Eb Bass *mf*
 Bb Bass *p mf subito p*
 Dr. *mf subito p*
 Perc. *mf*

This page of a musical score (page 84) contains the following parts and dynamics:

- Xyl.**: *f p*
- Sop. Cnt.**: *p f*
- Solo Cnt.**: *f p*
- Rep. Cnt.**: *p f mf*
- 2nd Cnt.**: *p f mf*
- 3rd Cnt.**: *p f mf*
- Flug.**: *p f mf*
- Solo Hn.**: *p f*
- 1st Hn.**: *p f*
- 2nd Hn.**: *p f*
- 1st Bar.**: *v*
- 2nd Bar.**: *v*
- 1st Tbn.**: *v*
- 2nd Tbn.**: *v*
- B. Tbn.**: *v*
- Euph.**: *v*
- Eb Bass**: *mf*
- Bb Bass**: *p mf subito p*
- Dr.**: *mf subito p*
- Perc.**: *mf*

88

Xyl. *f* *mp*

Sop. Cnt. *mp* *f* *subito p*

Solo Cnt. *f* *subito p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *p*

1st Bar. *mp* *subito p*

2nd Bar. *mp* *subito p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph.

E♭ Bass *mp* *f* *subito p* *solo* *mp*

B♭ Bass *f*

Dr.

Perc.

92

Xyl. *mf*

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

96

Xyl. *f p*
 Sop. Cnt.
 Solo Cnt. *fp*
 Rep. Cnt. *fp*
 2nd Cnt. *fp*
 3rd Cnt. *fp*
 Flug. *fp*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *fp*
 2nd Tbn. *mp* *fp*
 B. Tbn. *p*
 Euph.
 Eb Bass *mp* *mf* *p*
 Bb Bass *p*
 Dr. *p*
 Perc.

F

100

Xyl.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet